

MARK & *The Martinis* - December 13, 2014 - Oklahoma City, OK

Based on 10 piece band plus 2 lead vocalists. Thanks in advance.

CH	INSTRUMENT	MIC / INSERT - OPTIONS	PROC.
1	KICK	Beta91/Beta52	Gate
2	SNARE	SM57/C418	
3	OVERHEAD DRUMS	Condenser	
4	UPRIGHT BASS	D.I. / MIC AMP	
5	PIANO / KEYS	D.I.	
6	GUITAR	D.I. or Mic amp (SM57)	
7	LEAD VOCALS - MARK	WIRELESS-SHURE BETA 87 or BETA 58 / Boom Stand	Compress/Reverb
8	BG VOCALS - KEYS	HARD WIRED SHURE BETA 58 or 87 / Boom Stand	Compress/Reverb
9	BG VOCALS - GUITAR	HARD WIRED SHURE BETA 58 or 87 / Boom Stand	Compress/Reverb
10	ACOUSTIC GUITAR	D.I.	Reverb
11	FEMALE VOCALIST	Hard Wire XLR - STRAIGHT STAND	Compress/Reverb
12	TENOR SAX	MIC on Boom or CLIP ON	Reverb
13	TRUMPET	MIC on Boom or CLIP ON	Reverb
14	TROMBONE	MIC on Boom or CLIP ON	Reverb
15	ALTO SAX	MIC on Boom or CLIP ON	Reverb
16	BARI SAX	MIC on Boom or CLIP ON	Reverb
17	TRUMPET 2	MIC on Boom or CLIP ON	Reverb
18			

REVERB SHOULD BE AVAIL to all MONITOR mixes....see stage plot and monitor mix page for more info.

Personal mixer and In-Ear Monitor headphones provided by drummer.

Do not place a drum monitor wedge for drummer. He will be running a personal mixer for his in ear monitor mix. He will need 2 lines from monitor world.

Questions can be directed to markverabian@mac.com or by calling MARK at (702)809-4330